THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5324. *Saturday, Jan.* 12, 1839. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LORD BYRON'S Tragedy of *Werner* was performed here last night, followed by the Pantomime.

DRURY LANE THEATRE.

THE Opera of *Guillaume Tell,* and *Harlequin and Jack Frost,* were the entertainments at this Theatre last night. At the meeting of the justices of the Strand division of Middlesex, on Thursday, it was decided that the appeal made by the Earl of Glengall and others in the matter of this Theatre against the recent assessment of the poor rate, should be deferred till the result of the appeal now pending between the proprietors ofCovent Garden Theatre, and the parish authorities of St. Paul, Covent Garden, which will be tried in a few days at the Middlesex Sessions, shall be known, so that the parties in the present appeal may, if necessary, come to some satisfactory arrangement. Her Majesty visited this Theatre, on Thursday evening last, to see the Pantomime, but so unostentatious was her visit that her presence was not known to the audience, therefore no loyal demonstrations were exhibited; we had hoped that her Majesty would have come to the Theatre in state, and thus at once have benefited the lessee, and gratified her subjects; it is her *duty* so to do.

HAY-MARKET THEATRE.

MR. WEBSTER, the spirited and talented lessee of thisTheatre, has announced his Benefit for Tuesday next, the last night of the season, and we confidently anticipate that he will have a bumper at parting, for he has a double claim on the patronage of the public; first as a clever comedian, who through his theatrical career has never disappointed the public by absence or inattention to his duties; secondly for his indefatigable endeavours to deserve success as a manager, and to please the visitors of this Theatre. The performances last night were *My Little Adopted, O'Flannigan and the Fairies, The Irish Lion,* and *Tom Noddy's Secret.*

On Thursday Mr. Braham, the vocalist, applied at Bow Street Police Office, for warrants to apprehend certain parties who had taken the Colosseum by storm on the previous evening. It appeared from Mr. Braham's statement, that Sloman was in arrears for rent to the amount of £240, and Mr. Braham caused a distress to be levied on the premises under legal advice, but no property was found to satisfy the claim. Possession however was quietly taken, and the doors and windows barred and bolted. Sloman being denied admittance, on Wednesday night forcibly obtained an entrance by breaking open the doors with sledge hammers and other instruments, the police, who were on duty, refusing to

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interfere. Mr. Minshull said he could not interfere with the parties, unless personal violence had been used, but they were liable to civil action if they had done wrong.

A disturbance took place, a few evenings ago, in the front of the Theatre Francais. A *Sergent de ville* having prevented one of the clandestine sellers of tickets from carrying on his illicit trafic, was grossly insulted, and endeavoured to take the offender into custody. The confraternity of ticket dealers interposed, and a struggle ensued, which was not put an end to till the guard in the Place du Palais Royal was sent for, when the first delinquent was arrested, and his confederates made their escape. It is stated that the great tragic actress, Mlle. Rachel, who is now the idol of Paris, was one of the venders of contremarks, at the Theatre doors, as well as her brothers.

Fashionable Lounges:

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golded Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more then 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards popt into S. ISAACS's splended establishment, 131, Regent Street, to view his beautiful and fashionable stock of Jewellery, Ornamental Furniture, and China, found he was selling them at 60 per cent, under the usual prices, as the whole must be cleared away in the present month, prior to the Premises undergoing Repairs—made some purchases—found them of the best manufacture.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing by Master Hodgson, &c. (commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

Friday, called at HARRIS & SON'S, 52, Great Russell-st., near the British Museum, to view his newly invented Opera Glasses, which for elegance and lightness, are unequalled—found the price so reasonable, purchased several for Christmas presents. They are patronized by the nobility, and all frequenters of the Theatres. Shall recommend them to all my friends.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg

Theatre Royal, Drury Lane.

This Evening, the Fairy Ballet, (in Two Acts) entitled The

SPIRIT of AIR.

Eolin, Miss HALL, The North Wind, Mr WIELAND,
Azurine, (*the Spirit of Air*) Madame PROCHE GIUBILEI,
Thionville, Mr GILBERT, Benoite, Madame SIMON.

After which, the Farce of

Turning the Tables.

Jack Humphries ..... Mr COMPTON,
JeremiahBumps, (2nd Time) MrH.WALLACK,
Edgar deCourcy, MrBRINDAL, ThorntonMrBAKER
Mr Knibbs..... Mr HUGHES,
Miss Knibbs, Miss FITZWALTER,
Mrs Humphries ..... MissSOMERVILLE,
Patty Larkins, Mrs C. JONES,

To conclude with, (16th Time) a New Grand ChristmasComicPantomime, called

HARLEQUIN AND

JACK FROST;

OR,

OLD GOODY HEARTY!

Pingue Caput, (*King of Utopia,*) Mr HOWELL,
Augmento Interminable Bothero, (*Chancellor*) Mr ELLIOT,
Baron Stickfasto & Earl Ratto, Messrs HARDING & ROFFEY,
Lord Lastleggo, MrSIMPSON, Nincumpoopi, MrCONWAY,
Pomposo, Mr FENTON, Mynheer LongoMuggo, MrHARRIS,
Hogo Hun, Mr MEARS, White Wand, Gold Stick, &c.
Field Marshall Fogi Fun, (*Commander in Chief.*) Mr BLAKE,
Munchicuff, (*Second in Command*) Mr M'IAN,
Commodore Bounce, (*a Baby Naval Officer*) MasterBRAGG,
Pages of Honor, Misses MARSHALL & F. MARSHALL,
Friar Tuck, Mr Wronski, Friar Froth, Mr Morgue,
Walter, (*a Woodman*) MrHARTLAND, Officers, Cooks, &c.
Druda, (*Queen of the Northern Fairies,*) Miss FORDE,
Jack Frost, (*a Sprite*) Master MARSHALL.
Hecla & Norma, (*Ice Sprites,*) Masters HILL & STONE,
Princess Humptia Dumptia, Mr WIELAND,
Marchioness of Mulligrub, Mr HEATH,
Old Goody Hearty, Madame SIMON,
Blanche..... (*her eldest Daughter,*) .....Mr F. FENTON,
Rosa, (*her youngest Daughter*) Miss BARNETT.

*** The following is an analysis of the main Incidents&Scenery:

Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput. Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin.....Mr HOWELL, Columbine.....Miss LANE,
Clown, Mr WIELAND, Pantaloon, Mr ELLIOT,

Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses. Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and Lodging House. Mr. Van Amburgh's Play Ground! in which he will exhibit a series of extraordinary Performances with the whole of his trained animals. Circulating Library and Shop. Public House by the Road Side. Frost Fair on the Thames, in which scene will be introduced the Performance of the celebrated Dancers of Germany on the Tight Rope.

Flora, FANNY DE WINTHER, Zephyr, IWAN DE WINTHER.

Jack Frost's Icicled Cavern. The Regions of Thaw! Ganerat Tableau of the Characters.

Theatre Royal, Covent Garden.

This Evening, the Play of The

TEMPEST.

Alonzo, Mr SERLE, Sebastian, Mr DIDDEAR,
Prospero, Mr MACREADY Antonio, Mr PHELPS,
Ferdinand, Mr ANDERSON, Caliban, Mr G. BENNETT,
Trinculo, Mr HARLEY, Stephano, Mr BARTLEY,
Miranda, Miss H. FAUCIT, Ariel, Miss P. HORTON,
Spirits in the Vision. Iris, Mrs SERLE,
Ceres.....Miss P. HORTON, Juno.....Miss RAINFORTH,

To conclude with, (16th Time) a New Grand Allegorical, Historical, Romantic, Legendary, Tragic-Comic Christmas Pantomime, called

HARLEQUIN AND

FAIR ROSAMOND!

OR,

Old Dame Nature & the Fairy Art!

The whole Composed and Arranged by Mr. H. YOUNGE.

Principal Characters and Programme of the Scenery :—

The Retreat of Old Dame Nature in the Silent Valley!

Old Dame Nature, Mr YARNOLD,

THE TEMPLE OF ART.

The Fairy Art, Miss R. ISAACS,

THE DOMAIN OF INVENTION,

The Goblin Glitter, Master MITCHENSON,

Terrace of Clifford Castle at Godstow, near Oxford.

The Lord de Clifford, (Father to Rosamond) Mr T. BLANCHARD,
Posterngate, (Porter to the Castle) Mr BENDER,
Geoffrey..... (Courier to the Baron Fitzallan) .....Mr COLLET,
Baron Fitzallan, (a Scottish Noble, betrothed to Rosamond) Mr C. J. SMITH,
Fair Rosamond, (Daughter to Lord de Clifford,) Signora G. GOURIETTE.
Alicia, (her hand maiden) Mad. VEDY, The Lady Ida, Mrs JOLLY FACE,
Henry II., (King of England, and innumerable et ceteras,) Mr W. H. PAYNE,

The CEDAR CHAMBER in CLIFFORD CASTLE.

Queen Eleanor, (the consort of King Henry II.) Mr T. MATHEWS,

The Water Gate, leading to the Summer Villa of Lord de Clifford.

SAINT WINIFRED'S WELL

And entrance to the Labyrinth leading to the Bower of Woodstock.

THE LABYRINTH AND ROSAMOND'S BOWER.

The Transformation.

Harlequin, Mr C. J. SMITH, Columbine, Miss ROSA BODMIN,
Pantaloon, Mr T. BLANCHARD, Clown, Mr T. MATHEWS,

The entrance to the London and Birmingham Railway, in Euston Square. Ancient Mansion, the Residence of Duncan Doubleknock, Esq. Glover's Clock-Maker's Shop, and Lucifer Match Manufactory. Windsor Castle from the Red Lion Inn, Datehet Road. Street near Piccadilly! the Real Bayaderes, but not Brahma's.

The Covent Garden Annual:

Pictorial Record of events in the Year 1837-8. *The Duomo at Milan; The Interior, as viewed during the ceremony of the Coronation of the Emperor. The assault on Jerusalem. Arrival of the Great Western at New York.*

Ruins of the Royal Exchange, and production of a New Christmas Piece. Union of Nature and Art in their Palace of Pleasure.

On Monday, William Tell, and Fair Rosamond.

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